

# PLANNING AHEAD FOR THE SHEBOYGAN COUNTY QUILTERS GUILD



February 11-14, 2021  
 Feb., 2021  
 February 27, 2021  
 March 10, 2021 9-4  
**March 10, 2021 6 PM**

~~Cedar Valley Retreat in West Bend (Cancelled)~~  
~~UFO at Ebenezer Church (Cancelled)~~  
~~West Bend Winter Quilt Show (cancelled until February 12, 2022)~~  
~~Sit and Sew (Cancelled)~~



**Kim Lapacek, Persimmons Dreams, Lecture, “Wildly Careening into Quilts: What I Learned By Not Knowing What I Didn’t Know”.** We will take a wild ride as she recounts the journey from her first quilt to the present. Through the years, many of her quilts have been inspired by challenges, which helped tease out her true quilting style – an “oddly beautiful” display of color, motion, and texture. We will see traditional quilts created quite untraditionally, sampler quilts with a twist, and a wide variety of art quilts. You may have seen some of her Dresden Neighborhood quilt projects. This will be a Zoom meeting from her studio in Poynette, Wisconsin.

March 19-20, 2021 9-4  
 March 20, 2021  
 April 7, 2021 6 PM  
**April 14, 2021 6 PM**

~~Sewing baby quilts at the Wisconsin Bank and Trust in Sheboygan Falls (Cancelled)~~  
 National Quilting Day  
 Board Meeting at Sewing Basket or ZOOM or Penny TenPas' home. Watch for an announcement.  
**Daisy Aschehoug, Lecture, “How I Started Designing Quilts”** (Zooming from her studio, WarmFolk” in Nesoddparken Kunst og Kulturnaeringscenter, south of Oslo, Norway!)

"have a good day" in  
 Norwegian is  
 ha en god dag



Daisy makes quilts with patterns and colors that compliment a modern aesthetic and keep you cozy throughout the year. Her designs have been published in several magazines and books and she teaches and lectures internationally on modern quilting, technology in quilting, and sewing curves. Part trunk show, part slide show and part story hour, this lecture contains her life story for the past decade in quilting. She shares details on her design inspiration, a walk-through the digital process. Daisy lives in Nesodden, Norway. It wasn't until she was in her thirties that she asked her mother to teach her to sew. She is passionate about the art of modern traditionalism and incorporating curved pieced into utility quilts. She has a master's degree in Environmental Studies from the University of Montana and spent several years in the United States helping federal and state governments work with communities to develop best practices for managing natural resources.

May 12, 2021 9-4  
**May 12, 2021 6 PM**

~~Sit and Sew (Cancelled)~~  
**Kelly Ashton, Lecture “Sixty Degrees of Inspiration: Hexagons, Diamonds, Triangles, & More”**



Based on Kelly's book, Hexagons, Diamonds, Triangles, and More: Skill-Building Techniques for 60-Degree Patchwork, this lecture / trunk show is loaded quilts and ideas to spark your creativity! We will see a variety of antique and vintage quilts that leant inspiration to Kelly; you'll become familiar with the shapes (more than hexagons, diamonds, and triangles!) that morphed into the 80+ blocks found in the book; and, you'll see many quilts born from the blocks. Kelly is Zooming from Kansas City, Kansas.



**There is a new Mystery Quilted table runner for 2021! Fabric requirements will be available in May and we know many of you will enjoy this smaller mystery to use some of your seasonal stash fabric. This shorter mystery will have 3 block clues and assembly. Look for the first clue at our May meeting.**

**June 9, 2021 6 PM**



**Jan Doyle Lecture “Quilts and the Underground Railroad: Fact or Fiction”**  
 Jan Doyle is a media personality with her own show, Wyse Talk, on cable and YouTube. Jan has appeared on Good Morning CT for three years with Classroom Connections, taught elementary and high school, and loves to travel. As a teacher, Jan felt the one page in the history books devoted to the Underground Railroad completely inadequate. Personal interest and study led to the creation of this program. Were quilts used in the Underground Railroad? Is it a compelling story or an historical fact? This presentation shares the known facts and discusses the folklore. You decide: Folklore or historical facts? Using her handmade quilts and an entertaining story telling segment, she transforms into “Auntie Jan” with her magical bonnet and share Lucy's adventure. Another passion of hers is to “incorporate photography with my quilting. I discovered thread painting my images on fabric is something I love to do. I feel very fortunate to be able to share my interest in photography and love of quilting with others.” Her quilts and photographs have been exhibited in galleries and art centers. Jan is Zooming to us from Connecticut.

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