

“HOLIDAY” MOSAIC QUILT June 12, 2019 Workshop with Joan Cain

Learn a stack and slash technique that makes a beautiful quilt resembling stained glass. Perfect for those fabrics you can hardly stand to cut.

Timeline: **Workshop - 10am to Noon: Lunch; Workshop - 1 to 5 pm; Dinner then Lecture at Guild Meeting at 7 pm**

44" x 58" No pattern purchase required.

Bring your cell phone to take pictures to audition your layout.

Contact either Betty Price at rprice0950@charter.net or Kathy Wiesman at agwiesman@charter.net if you want to sign up. Payment can be made at the wksp.

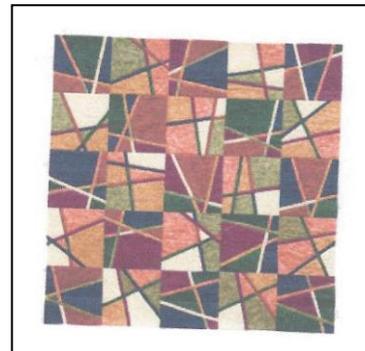
Supplies:

- o 12 different, coordinating fat quarters or 12 different coordinating 15" squares. Holiday or focus fabrics work exceptionally well for this! Jazzy prints such as Kaffe, are perfect!
- o 1 ½ yards of fabric for the sashings (usually solid, or reading solid). This is the “grout” for your block, and will be in each of the blocks when finished. *If you wish to experiment with an alternate layout, you will require up to 1 yard additional fabric. (24) 1" x WOF strips of one color for the grout.
- o Fabric for borders, backing and binding to be determined by your design choices! I will be showing you a “scrap” border technique.
- o Sticky notes or other small pieces of paper that you can pin to the center of each square.
- o A sheet of paper larger than 15" square. (I used parchment paper, but any paper you can draw on will work) If you think you might make a design mistake, bring 2! Bring a 15" or larger cutting square if you have one.
- o A fabric marker or chalk that will show up on the fabric you have picked for your sashing. This is NOT optional. You will be an unhappy quilter without it!
- o A notepad/paper.
- o Aurifil thread or other quality 50 wt. thread.
- o Rotary cutter, large mat and 24" ruler (make sure the blade is VERY sharp. We are cutting through many layers at once) An extra rotary cutter blade
- o Sharp scissors
- o Basic sewing supplies
- o Spray starch Pen/pencil dark enough that you can easily see the lines (on paper).
- o Flower head pins (the flat ones). You must have flat head pins.
- o A chalk marker or other fabric marker that will be easily identifiable on your sashing material.
- o Sewing machine in working order, with cord and foot pedal.

**Please spray starch all fabrics before class, and precut (12) 15" squares from the fat quarters. Precut (20) 1" x WOF strips from the “grout” or solid fabric. Below are pictured some layout ideas.



If you would like different grout colors for this quilt top, cut the same number (33) but in different colors of 1" x WOF.



Improv Variation of the stack and slash technique. Basic supplies are the same, but included is the list below for this improvisational quilt top. This is a 5 x 5 layout of 9" blocks.

Improv Variation Supply list is the same as listed but with these changes: (8) 1" x WOF strips of three different colors for grout and (9) 1" x WOF of another grout color for a total of 4 grout colors. 33 strips altogether. 9" cutting square, Joan Cain is bringing one to share.

Note from Joan Cain: Bring extra grout fabric in case of problems and bring any other scraps from making the 15" squares so you can play with self-made borders.